

THE ASCENT

November 21, 1972

PROFESSORS, STUDENTS PROTEST

In one of the previous issues of the Ascent, a survey of black students on campus revealed that many blacks feel certain professors, departments and students are prejudiced against them. Because of the enormous amount of comments made concerning the article, a follow-up was done giving some of the accused whites a chance to reply.

Sister Sarah, the head of R.H.C.'s financial aid department, was particularly distressed at hearing that her department was accused of prejudice. She states that the ratio of aid to black students is greater than that to whites and also, that there are quite a few special programs (i.e. scholarships, grants for needy blacks.) Sister Sarah went on to say that when she hears of a job opening, she gives it to any deserving student, regardless of his color. Perhaps, sometimes

when a black applies for an unfilled job and a white student gets it instead, the employer may be at fault. However, Sister Sarah said that her department is not responsible for prejudice on the part of employers. She also said that the Financial Aid Department deals in figures, not colors and if anyone feels he has been slighted in any way, she welcomes the opportunity to talk with him.

Most members of the Girl's Basketball Team feel that no one has a right to accuse their team of being prejudiced against blacks. Janice Kelly, a member of the team, says that if you're "black, white or pink and can play ball as well as your fellow constituents, you'll make the team." Janice also feels that basketball, as well as many other sports, is selective and if one defines selectivity as being

prejudiced "that is his hangup." Wayne King, assistant coach of the Boy's Basketball Team, also felt that the Girl's Team was unjustly accused of prejudice. He feels very strongly that no prejudice exists in any of R.H.C.'s sports.

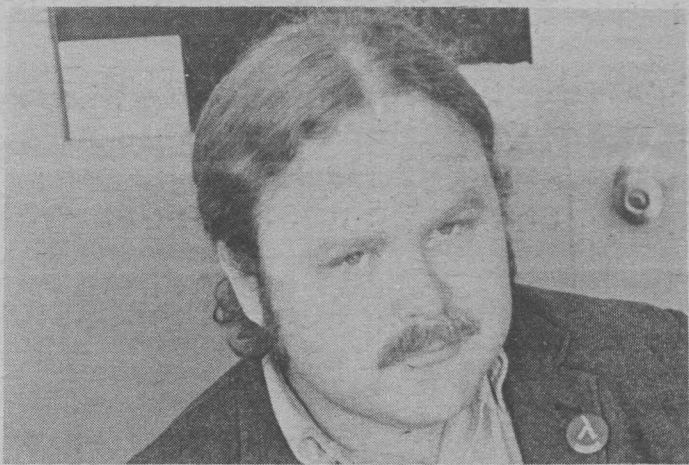
Such professors as Mr. Clippenger (Art Department), Dr. Langley (Elementary Education Department), and Dr. Cimballo (Psychology Department) seem to feel the example, says that "prejudice doesn't really show itself openly, but inside a person, it's probably there." Dr. Pleshkewych, one of the assistant professors in the Natural Science concentration, has tried numerous times to help disadvantaged students. Last year, he arranged a meeting in which black students, who felt they were being subjected to prejudice, were able to talk to

Many of the white students who room in Lourdes Hall felt that some of the accusations made against them by blacks (in the issue of the ASCENT) were unjust. A few girls said that blacks aren't the only ones who aren't informed when they get a phone call. A lot of times, the kids that answer the hall phones forget to leave messages for white dormies as well as the blacks. Marlene Williams, for example, says that "prejudice doesn't really show itself openly, but inside a person, it's probably there."

Dr. Pleshkewych, one of the assistant professors in the Natural Science concentration, has tried numerous times to help disadvantaged students. Last year, he arranged a meeting in which black students, who felt they were being subjected to prejudice, were able to talk to

upperclass (senior and junior) black students who were doing well in concentration. Dr. Pleshkewych also offers tutoring assistance for those individuals who feel they need it. He believes that many times the blacks who enter college with weak backgrounds are naturally the ones who do poorly in their courses. Perhaps, as Dr. Pleshkewych suggests, these students should enter a preparatory school before college which would enable them to compete with the standards most colleges and universities

For any of those who are interested in a "white" interpretation of prejudice, they might consider taking a course from Mr. Reedy, a teacher in the Religious Studies Department.



Mr. Parker

VIEWS ON GAY UNDERSTANDING

To get some insight on the different aspects of the gay realm, the Ascent interviewed Mr. Philip Parker, Professor of Sociology and coordinator of "Exploring Alternative Gay Life Styles." Some of his thoughts on homosexuality are as follows:

Q. Do you feel this society produced homosexuality through segregation of the sexes such as: private schools, in the home, the army, convents, monasteries, public restrooms, etc.?

"In the popular mind, it would seem, the question of etiology of homosexuality is important. To the self-aware gay person such a question may evoke a response such as 'What about the 'causes' of heterosexuality?' To the social scientist etiology is difficult to puzzle out, and ironically, knowing something of etiology may tell us little about the everyday milieu of the gay person. In any case, what is known about the etiological picture of homosexuality (indeed of any kind of sexuality) suggests high complexity and many levels. There is no one set of factors by which one may explain a phenomenon so complex as human sexuality. As for segregation of the sexes, I should think that, on a very general level, healthy human development calls for a fairly high level of contact between women and men."

Q. Do you feel that a latent homosexual suppresses his desires because he heeds society or because he believes that homosexuality is a sexual hang-up or a perversion?

"There is nothing inherently 'bad' about being gay. Harmless acts between consenting persons do not merit condemnation. However, the society oppresses gayness and has 'done a number' on the heads of its members. People who hold back in the opening up of their individual sexuality are, I believe, acting largely out of society instilled fear. Oddly enough, fear of recrimination is overblown. Today a gay person who is confident in his freely admitted sexual orientation can succeed in dispelling anti-gay ignorances, prejudices, and acts of discrimination."

Q. Do you think a homosexual can ever become a president of the United States?

"Gay people have been holding high office in this country for a long time. But these people, importantly, are not openly gay. Perhaps by the next century an openly gay person could be president. No one really knows the answer to this."

Q. Do you feel that society in its mental progress has come to complete acceptance of homosexuality as a third sex? Out of understanding? or pity?

"I don't care for the term 'third sex.' It partakes of a narrowly heterosexual base. In answer to the question of acceptance of homosexuality, I feel that societal dislike of gay sexuality has softened considerably. This probably has to do with such factors as the increasing separation of physical sex acts from reproduction. I suppose that straight people are coming to understand gay people better, too. Feeling pity hardly indicates a very cosmopolitan outlook on sexuality."

Q. Do you think a homosexual has more artistic abilities than a heterosexual? More tolerance?

"Dr. George Weinberg has written the indispensable book on homosexuality. Gay and straight people should read it. In 'Society and the Healthy Homosexual' (St. Martin's Press, 1971—available in the college bookstore), Weinberg suggests that some gay people have historically had the advantage of forming love relationships with gifted artists, who, out of love, offered extraordinary training. Though I do not have the final answer, I doubt that gay people are innately more artistically able. It may be that gay people tend to feel freer in artistic expression than do straight people, it likely proceeds from having tasted social and cultural oppression."

Q. Do you agree that love between two human beings whatever sex, color, or creed is more meaningful than a socially accepted contrast of marriage between two people who are incompatible but stay together because society expects them to?

"This question is perhaps more loaded than some of the others. I do feel that love can help one overcome all sorts of barriers between people (St. Thomas Aquinas suggested that one of the chief functions of sex is getting to know people better). My views on marriage would require more space than is here available, and the tone of the question does not seem to set the stage for a very useful contribution."

R.H.C.-Under Attack

On Thursday, November 9th, Rosary Hill became the first American campus to be UNDER ATTACK.

Through our Public Relations Office, the Canadian series was enticed to film four shows at RHC. The format of the show was not generally known, but through discussions with Darlene James, Co-producer, its aims became clear.

Four guests were to be "attacked" by a panel comprised of three students. The guests were Abbie Hoffman, David Allen (anti-feminist supporter), Dr. M. T. Mehdi (Arab sympathizer), and D. Knight (draft evader).

The panelists were chosen after many meetings with Darlene and Mr. John Martin, producer of UNDER ATTACK. Simulations were run through, John playing the devil's advocate to the would-be panelists. People were sought who knew the issues, could argue logically and who could think quickly.

Time was spent in researching the issues, finding facts to substantiate arguments, and in wondering how different the actual guest would be in relation to merely simulated responses.

The panelists who were finally picked included Rosie Regan, Joe Heckle, Tom Recktenwalt, and Mary Dolan. The rest were from UB. Others who attended the meetings with John and Darlene were then asked to be "ringers." These were people who knew the material, who had prepared questions and who were intended to get the audience to feel more comfortable in participating. As it turned out, "ringers" were practically unnecessary because the guests evoked such strong reactions from the audience.

The panelists were warned in advance as to what to expect from guests in the line of evasive answers. Such tactics as laughing off a question (as employed by

Con't on page 6



Dear Editor,

I appreciated being interviewed for the Ascent's November issue. I had asked the interviewer to let me see the copy before publication, but, this evidently was not possible. Therefore, I would like to make a few corrections.

Correction: Currently I am full time assistant professor of English, not part-time.

Correction: I really do not believe that the Office of Student Affairs which I frequented for 16 years is "distant from the students."

On the contrary, it's very much in touch. The kind of involvement that I now have with the campus community (and in my present euphoria,

probably over-stress) is that it's a different kind of contact. Perhaps, I read the article too subjectively. But it did seem that I was minimizing the whole administrative experience which in reality was exciting and compensating. So I guess that I can say with Thoreau, that I left the Office of Student Affairs "for as good a reason as I went there. Perhaps it seemed to me that I had several more lives to live."

In closing, let me say again, that I do enjoy teaching, and being able to do this on a full time basis is the greatest thing that can happen other than a second round-the-world stint.

S. M. Paula Fox

MATTER OF PRIORITIES

This may not sound like an editorial, but since it's my opinion and I'm an editor, it is.

In the year and a half that I've been around here, something has become more evident to me: R.H.C. was not ready for guys! When they opened up, they should have realized that the major mode of male expression is SPORTS! Last year, when the men's basketball team was "organized", there was no hassle as such because no one took them seriously. But, when the girl's wanted to play because they got an invite to the Aud, the administration okayed that. What I'm saying is that we've got to start reconsidering things.

To the administration, it's perfectly all right to bring in somebody to tell the students about Attica, or to let somebody come in and rap the administration of the country, but let a basketball team, something that can bring money back into the school, ask for a budget and all hell breaks loose. The "athletic fund" this year was a staggering \$500. Staggering because basketball uniforms alone cost that much, not to mention balls, travel, etc. What is the matter? Last Saturday, a conglomeration of males on campus wanted to play a game of flag football against D'Youville for charity. They asked to use the front lawn because there were no other fields available at the time. The decision handed down from the Ivory Tower was a decisive "NO!" Two veeps and the president called Dr. Stephen Astmann to tell him not to let the students use the front lawn.

If R.H.C. is ever to realize its full potential, we must realize what the purpose of a college education is. If it is to let people learn in a classroom, disband all else. However, if it is to fulfill one's self to every extent possible, we should expand our horizons. To do this we must ask ourselves: what are our main priorities?

If we do this, we will find that in realigning our priorities there will be a gross awakening on this campus that will shake even the Ivory Tower. Remember R.H.C., there are males on this campus, guys who like to watch and play. The facilities are not here, that is more than evident. However, if the administration would realize that they are as poor as they are, we would be ahead of the game. Poor in the sense of facilities, not money.

All I ask is that the people involved, Sister Angela, Sister Gabriel, Dr. Zielenka, and the other administrators look objectively at the possible sports program at R.H.C. Realizing how much we stand to gain instead of lose, monetarily, the answer should be apparent. We keep hearing about the 12% cut, so along comes a feasible solution to it, and the administration stifles it. (Yes, dingbat, stifle.)

R.H.C. come together! The future is here and now. To grasp it, is hard; to reject it, easy. At this point in time, the R.H.C. sports program is all a matter of priorities.

Wayne King,
Sports Editor

Dear Editor,

Why is the Main Lounge the only aesthetically pleasing room available to the students of R.H.C.? It is true that this room may be termed "welcoming", but why must it stop there? Would it not be possible to inculcate some of the "welcomeness" found in that one room into the environment of Duns Scotus?

It has been suggested that the austerity, or even sterility, could be softened, (without dipping into the already depleted budget) merely by taking some interest in our surroundings.

The Art Department could be brought into the movement in a very big way, using their collective talents and imagination to liven our school and make it more conducive to living and learning. All it takes is interested people to make it happen. To sit in a classroom and criticize is very easy to do, and has been done for too many years. Nothing can be gained by saying it probably can't be done. It must be tried.

Another question is raised in relation to aesthetics and planning. Why is the dividing wall between the Main Lounge and the Rathskeller only a thin, folding door? The Main Lounge is designed, ideally, to to an escape from the noise, etc., of the Rathskeller. It is also used for such events as speakers and masses, which require a rather quiet atmosphere. The Rathskeller pervades the Main Lounge continuously, except when the jukebox is forceably turned off, which should not have to happen.

The folding door (which I have never once seen used) should be replaced by a soundproof wall. The expense could not be that great in relation to the final result.

Also why is the Board of Director's Room only open to students on their admissions tour, and never seen again? It seems a great waste to keep such a nice room locked away from the students, without whose tuition there would BE no Board of Director's Room.

These are just some questions being asked, and I would hope they would stimulate some thought which may aid in finding some answers.

Sue Whitcomb

Dear Editor,

I have been informed of a rumor which began recently involving students in the Education Department and/or students once involved but no longer in the Education Department due to a "suggested dismissal" from the department.

Through a quick investigation I found that a screening process has been introduced into the Ed. Dept. which is imposed upon freshmen to seniors. Therefore those students in this concentration, whether freshmen or in "a particular case" juniors, are possible "candidates," but must apply for admission and hope for, not presume acceptance.

Naturally as with every new policy there are new rules, regulations and standards set forth. These seemingly new standards in the Ed. Dept. should be in accord with R.H.C.'s standards, but in this case are misleading. It is quite obvious that R.H.C. has not worked toward promoting a stereo-typed functional dress code and a sweet sachrin-like personality, but rather promotes individuality and descretion. Perhaps the Ed. Dept. should be reminded that outdated times old standards are not always in keeping with a new policy and usually need revision. The Ed. Dept. has attempted to revise part of its program and in doing so took a step backward and that's worse than being at a standstill!

D.I.E.D.

Disillusioned in Education Department



**"FOUR
MORE
YEARS"**

THE ASCENT

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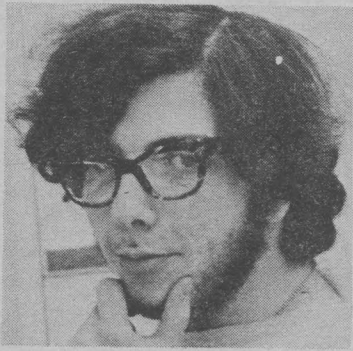
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NOMINATE YOURSELF

**These are the present nominees for
STUDENT ASSOCIATION OFFICES
MANY MORE POSITIONS ARE
STILL OPEN.**

**GET INVOLVED!
REMEMBER**

TO VOTE.



I wish to run because I want to become involved in R.H.C. and to help involve it to better meet the needs of the students. I have many new and imaginative ideas that will give R.H.C. an impressive name and help all the students become more involved and to get more out of college. I hope to help others get a real sense of fulfillment and being at R.H.C. so that school is more than just a learning place, but a place of enjoyment and fond memories.

Ralph Maglietti
(Rep. at Large)



Rosary Hill is a young institution with a need for student involvement with fresh ideas to help it develop and grow. I am willing to accept the responsibility of transferring your thoughts or suggestions to the Student Association for this purpose. I want to represent you. Trust me with your vote. Let me be your voice!

Dawn Mancini
(Rep. at Large)



The NSA has many good programs to offer the students at RHC. If I am elected, I will initiate the programs that will benefit our student body. It will also be my duty to serve as a representative for student opinion on the SGB.

Chris Knapp
(NSA Rep.)



The position of Academic Director on Student Governing Board will fulfill my interests in the academic structure of Rosary Hill College.

Karen DiNatale
(Academic Director)



We as a team, feel that we are capable of making Budget Board an integral part of Student Association with greater liason with Student Activities Board. If we are elected, we will do our utmost to help make the Student Association an effective and caring organization.

Suzanne Cassia, Janice Kelly
(Chairman, Vice-Chairman Budget Board)



This will hopefully be my second term as Secretary. It is not only a job of printing minutes each week, but also and most important—a representative of student opinion. If elected, I will continue my interests in the academics and judicial affairs of R.H.C. with the opinions of students in mind.

Marcia Mirabito
(Recording Secretary SAB)



We, Susan Pominville and Roe Paciello are running for the offices of Chairman and Vice-Chairman of Student Governing Board. Each of us has worked within the Student Association for over a year and a half. Therefore, we feel well equipped and well qualified to handle the job of Chairman and Vice-Chairman of the Student Governing Board

The student association at Rosary Hill College is VIRTUALLY UNKNOWN WHERE BOTH STUDENTS AND THE REST OF THE COLLEGE COMMUNITY IS CONCERNED. We believe that there is much that can be done. Rosary Hill needs a strong student association and with your help we can have it. We no longer need apathy, but we need unity and enthusiasm from the whole college community.

There are many areas of academic life and many issues of academic concern, that need change. To enumerate a few, co-seminar, pro-seminar, and student representation of the Board of Trustees. We feel that with your support and vote, we can get some action going on these issues.



I wish to run because I feel that I am qualified with typing experience, I can come up with good ideas for the school and I did a good job for the Budget Board for the first semester. I enjoy being enrolled with what goes on at R.H.C.

Oliver Cavitt
(Secretary Budget Board)



There is a great need for the students of Rosary Hill to get involved. On campus there is plenty for everyone to get involved with. R.H.C. is asking for an Assistant Academic Director and I'm answering. I'll be an active member of SGB.

Cindy Krupiarz
(Assistant Academic Director)



Cecilia Matta
Jo Marie Tassone

Candidacy for Chairman and Vice-Chairman, Student Activity Board

As experienced past members of the Student Activity Board, we hope to establish and/or maintain the following if elected:

1. Reorganize the structure of the student association particularly in the area of Activities Budget in order to simplify the understanding and implementation of the activity programming process. (Spring '73)

2. Establish a video tape program, in order to provide scheduled inexpensive, intellectual and entertaining diversion for the R.H.C. community.

3. Establish a formal SPEAKER-LECTURE series ('73-'74).

4. Further develop the athletic program on

campus through partial funding of student organized sports.

5. Provide through the Community actions directorship, the opportunity for R.H.C. students to volunteer their services to various agencies in the Buffalo community.

6. Maintenance of the Warner Bros. film program enhancing this film series with supplementing cinema offerings of special interest.

7. Through the travel and transportation directorship, offer inter-semester and Easter-recess travel options for the R.H.C. community.

8. Solicit greater student involvement in planning of individual events through ACTIVE involvement of students as directors (Sports, community actions, travel and transportation, social, film, cultural) and committee workers on SAB.



My basic reason for running for Representative-at-Large to the Student Governing Board is a desire to become involved in the process of student government at RHC. I am well aware that there is a great need for change and improvement. Instead of complaining about the problems that confront the student body, or worse, remaining apathetic, I want to take an active part in helping to solve them.

Beth Gustafson
(Rep. at Large)

fine arts



Rod Browning (center), as a WASP liberal, has an unusual confrontation with Jeanne DeBaer and Milton Earl Forrest in *THE SAVING GRACE*.

Wild and Witty Comedies Premiere at Studio Arena

The world premier of two hilarious and fast-moving one-act plays by John Tobias will take center stage at Studio Arena Theatre in November: *SITTING*, comical-tragical fantasy, and *THE SAVING GRACE*, a devastating satire. The double bill opened November 9 and will run through December 3 prior to a possible New York engagement. Tickets are available by mail or phone, at ticket agencies, or at the Studio Arena box office, 681 Main Street, 856-5650.

Sitting is about a thoroughly married couple of middle years whose lives have stopped going anywhere at all and who find their world crumbling about them in an astonishingly tangible fashion. In *THE SAVING GRACE*, a WASP liberal, a Jewish radical and a black militant try to resolve their identity crises, tripping over each other's hang-ups with outrageously funny results. Both plays are directed by Leland Ball.

Cast as the couple in *SITTING* are John Newton and Dorothy Chace, with Samuel Barton, Ric Mancini, June Squibb and Winifred Williams III rounding out the cast. Jeanne De Baer, Milton Earl Forrest, and Rod Browning are featured in *THE SAVING GRACE*, with backup from Mr. Barton, Mr. Mancini and Miss Squibb.

Playwright Tobias has worked as an actor, copywriter, speechwriter and TV host, and is the author of much fiction and poetry which has appeared in various anthologies. His first stage play, *THE THINKING MAN*, premiered at the WESTPORT Country Playhouse with George Grizzard, and is currently being produced as a movie. Leland Ball most recently has directed the National Company of *THE EFFECT OF GAMMA RAYS ON MAN-IN-THE-MOON MARIGOLDS*, and over the past few seasons has staged scores of plays and musicals for major resident theatres and stock companies.

This production is made possible with assistance from the New York State Council on the Arts.

"Goin' Natural"

On November 29th a concert will be held in Wick Social Room. It is being labeled "Goin' Natural," and is co-sponsored by the Ski Club and Phi Beta Gamma. The title refers in part to the kind of music that will be featured—a country-folk repertory in a candle-lit setting, and also to the fact that most of the material will

be the original compositions of the two participants, Acee Acee and Pete Siedlecki.

For this occasion, Acee will relinquish his electronic equipment in favor of an acoustic guitar that will also enhance the naturalness of the whole affair. It should be about two hours of interesting entertainment.

VETS: Getting It Together

Rosary Hill Collegiate Veterans Association has formally adopted its constitution. The constitution offers the following aims and objects for the organization.

The purpose of the Rosary Hill College Collegiate Veterans Association shall be to act in the best interest of all veterans in general and the needs of all veterans individually enrolled at Rosary Hill College, whether full or part-time.

Membership shall be open to any veteran with 181 days of active duty, and with other than a dishonorable discharge; or at the discretion of the members. Any person drawing Veterans' Administration benefits is eligible for membership.

The Rosary Hill College Collegiate Veterans Association shall not impose any restrictions upon the member clubs as to their own internal organization, policy,

political learnings, or any other restrictions that limit the actions of a member effecting their own college community. However, no member may undertake any actions or policy that might affect the Rosary Hill College Collegiate Veterans Association as a whole without prior adoption by the Rosary Hill College Collegiate Veterans Association.

As a result of recent elections, the following members were elected for their respective offices: Chairman, Mandy Abrams; Vice-Chairman, Tony Johnson; Secretary, Pat Ardino; Treasurer, Don Dunn; Representatives-at-Large, Ken Chrosiak, Tim Maggio and Bruce Simmeth. Ex-officio members include Mr. Harold L. Hess, Veterans Administration Counselor and Dr. Thomas W. Miller, Director of Counseling Services and Faculty Advisor.

This Tune is Home Grown

On Friday night, October 27th, the Canadian rock group, the Guess Who, blew into Buffalo's Memorial Aud., and blew out again for another engagement in Rochester the next night.

The lead-off group, White Trash started things with some heavy-duty rock. All their numbers were jazz-rock oriented, and the sax and trumpet players laid it on thick to the 5,000 plus crowd. White Trash is the old back up band to Edgar Winter, and currently have their first album out since the break with Winter.

Then the heroes of the night came on with singer Burton Cummings leading his group in playing a 1 1/2 hour set. If you've heard the Guess Who's live album (Live at the Paramount), then you know how they sounded in concert that Friday night. "Pain Train", "Albert Flasher", and "New Mother Nature" were among the first few numbers that were sung which are also on the live album.

The real moving song of the night was "Runnin' Back to Saskatoon" (currently a single release)

that showed why the Guess Who's 'wheatfield soul' music is so popular in the states.

Besides Cummings, the only other original member of the group left from the late 60's is Gary Peterson on drums. Aside from him the only other member worth mentioning is Kurt Winter on guitar who helps Cummings pen most of the songs.

Interestingly enough, Cummings is the star when the band is on stage (or in the studio for that matter). On seeing the concert, Cummings' direct or indirect influence is always present with the band. He steals the show on stage because he's talented, and he knows it. Aside from piano, he plays harmonica, guitar, and flute; and I believe he is a very underrated song-writer and composer.

A few cuts were played from "Artificial Paradise", the group's forthcoming album. Like the other Guess Who albums, it is bound to be popular.

The controversial "Share the Land" was performed along with "Heart Broken Bopper" which rocked the crowd

into dancing on the floor. The long version of "American Woman" (exactly like the live album) was performed in dynamite fashion with Cummings mumbling and yelling out 'American bitch', 'American Whore', 'American Lesbian', just when there is no music to sing. It's amazing how he openly insults the American audience and society with his songs, while everyone digs it as the band collects their money and splits. It's great, really great.

A little memory music was brought back with "These Eyes", and "No Time", which are off their first two albums. The set ended with Cummings picking up a guitar and getting into "Long Tall Sally."

The show was decent because I like the Guess Who, but they put on a good performance; not great, but good.

Up and coming concerts being presented in a series by Buffalo Festival include Judy Collins, Chuck Berry (and company), Edgar Winter, and Arlo Guthrie.

By Ken Cady

ASCENT STAFF MEMBER:

Your press card is ready and waiting for you in the Ascent Office.

ALL STAFF MEMBERS ARE REQUIRED TO PICK UP THEIR CARDS!

H.D.I. - A Community Service

The Human Dimensions Institute has been servicing the community by offering various lectures, seminars and courses open to all. With its base at R.H.C., the H.D.I. has spread to the surrounding communities and offers some unique experiences in discovering aspects of the human being and in understanding the process of one's interaction with his spiritual, mental, and physical environment.

Many people have participated in the Institute's programs among which are studies and research in pollution, healing and psychic phenomenon.

From such programs a new awareness has evolved which seeks to give people alternatives to our industrialized, mechanical and materialistic world. The H.D.I. seeks to enhance the experience of becoming "whole persons" which are more fully aware and more creatively related to the total environment.

The H.D.I. feels that it has the unique capacity to respond to the community and the problems of the community. Problems such as drug abuse, mental and emotional disturbances, environmental pollution and deprivations have arisen as a result of the failure of our society to take into account the total nature of the interaction of the human being with his environment, including the expression of his own "inner world." It believes that the solution to these problems is contained in an improved application of this understanding.

Some of the experiments carried out at the H.D.I. are tests for ESP in which students in an ESP class tried to see if they could make plants grow more quickly by concentrating on faster growth.

Another experiment involves psychometry by holding a personal object which belonged to a stranger and trying "sense" information about its owner. The H.D.I. frontier is the mystery of man and exploring it means dealing with controversial topics such as "Is it possible to heal the sick by the laying on of hands" "What happens when a mind is expanded?" "Is chemically treated food good for us?"

It brings this frontier closer and easier to understand by bringing in teachers from all over the world and sponsoring classes taught by local experts.

All these activities have one goal: to discover new dimensions of man's being and to teach others how to use this in daily life. Not until we know our whole self and have explained all levels of our being will we become whole persons.

For more information about classes and activities, contact the H.D.I. at D.S. 121.

PROBLEMS IN LIVING LINE

Q. Could you please explain the terms of the new GI Bill Training Allowances signed into law by President Nixon this October 24? A. The effective date of the law, which improves the training allowances under the GI Bill, is October 1, 1972. The law has a retroactive feature back to September 1, 1972 for anyone who is in training or in school on or after September 1, 1972. Commencing with the allowances to be sent out on or about November 3, 1972, payments will be for the month in which the check is received and in the future every check will be for the current month.

Effective August 1, 1973, advanced payments will be paid to Veterans who enroll for the Fall term. The advanced payment will be made after the V.A. has received proper certification from the school and will include payment for any part of the September that the Veteran will be a student, plus October's allowance. Thereafter, checks received will be for the current month as explained.

The Bill also suggests that tutorial assistance for Veterans has been liberalized to the extent that the Veteran will not be charged one of his nine months of entitlement if tutorial charge is less than \$50.00 per month. The law formerly stated that the Veteran was entitled to up to \$50.00 per month for a period not to exceed nine months for tutorial assistance and the Veteran would be charged for one month's entitlement even if the fee was less than \$50.00 per month. Now, if the Veteran, let's say, is charged \$25.00 per month for tutorial assistance, he could conceivably receive tutoring at this lower rate for 18 months.

For a complete listing of the changes under the new GI Bill, Contact Mr. Harold Hess, Veterans Counselor in the office of Counseling Services Duns Scotus 113 or by calling him at the New York State Division of Veterans Affairs—632-4190.

BAR BELCH



The purpose of B.B. articles is to give the reader an inkling of what's happening inside the new and used barrooms around our fun city. If you had just chuckled at the thought of Buffalo being a fun city, I don't blame you. In an understandable, but more often than not an excessive, yearning for profits, the barroom owners have taken the fun out of going out.

In this article the new Mulligans (Mulligan's Museum of Fine Arts) and Mulligan's Brick Bar will hopefully come into focus, if focusing, for me, is at all possible after a Friday evening in those places.

I'm afraid the new Mulligan's hasn't turned me on yet. The interior is decorated beautifully with some fine arts and hand-some sitting areas enclosed with a golden railing. The employees are dressed in uniforms and tuxedos which I guess means that a customer has to wear nice clothes. I don't protest to the dressing up, but rather to the temperamental attitude that develops in the crowd. Like the five year old girl who wears an overdose of lipstick, mommy's dress, and carries mommy's purse, adults dressed in fine clothes act a part in an aristocracy, which in my opinion, lost its place in our society years ago.

The hang-up is that even with the help of the booze the atmosphere is rigid.

The prices are a little stiff at 50¢ for an 8oz. glass of draft and \$1.00 for a mixed drink. The music is well selected on Fridays, but the sound system isn't one that surrounds you with sound, a definite prerequisite for a good system. But for now the place is crowded and you can get a good drink from the excellent bar service headed by Sam Alberts and Kent Neubeck and, by the way O. J. Simpson and some other Bills were there displaying their great agility on the dance floor.

The old Mulligan's is

Campus FLICKS



JOHNNY GOT HIS GUN

ANTI-WAR FILM SHOCKS

"Johnny Got His Gun," is a depressing and shocking film, the story of a young soldier in World War I who survives a bomb blast with little more than his mind and trunk intact. A human freak, a medical experiment, Johnny tries desperately to communicate with his nurses via morse code, to show them that he is still a human being with a functioning, thinking, remembering brain.

Written over a generation ago (1938) when pacifism was anathema to the American left and most of the center, Dalton Trumbo's brutal indictment of war was published two

days after the start of World War II. Ignored by the Establishment, the book became a underground classic over the years.

Despite the passage of time, the universality and timelessness of Trumbo's protest makes it stunningly relevant to today and makes the film a shattering demonstration that war doesn't change, that only the public's reception of it does.

"Johnny Got His Gun" stars Timothy Bottoms, and is rated GP, and will be shown in the Wick Social Room, Nov. 30, 8 Pp.m. Admission is ONLY 75¢. Be there.

still as exciting as ever. Now managed by Mike McNally, the place grows on you. Unlike the new Mulligan's where everyone stands unmoved by the music, the Brick Bar thrives with rhythm. A person looks out of place standing still. Mixed drinks are still less than a dollar, how much less depends on what bartender you get, but beer is a safe buy at 50¢ for most 12oz. bottles.

I guess the word usually used to describe the customers in the old Mulligan's is freaky, but I disagree. On Fridays you can't find a wider variety of types of people anywhere. This is one thing that I think keeps the place crowded almost nightly. People in long hair and short hair, dressed up, practically undressed,

reserved quiet people, outgoing and carefree people go there. People from all facets of our society enjoy Mulligan's.

All in all the old Mulligan's in Allentown provides an exciting evening at a low price.

If anyone is interested in writing for B.B. drop by the "Ascent" office.

G. Gable, Jr.

R.H.C. ALUMNI

The class of '72 has requested that \$1,000 (plus) be made available to enrolled students. Any student in need of funds may apply. Ten scholarships of \$100 will be awarded to those students having at least a "C" average and proving greatest need.

Applications are available on the Financial Aid bulletin board (ground floor of Duns Scotus). Return application to the Financial Aid Office on or before Dec. 15th, 1972.

Budget Approved

The following is the Budget for the year ended June 30, 1973.
This is the first time in Rosary Hill History that the Budget has been published.

If you have any questions concerning the Budget, please drop them off at the Ascent question box at the Wick desk or at the Ascent Office, also in Wick. Your questions will be answered in writing by the appropriate officials.

	Preliminary Budget *	Definitive Budget	Prior Year Actual
REVENUES			
<u>Educational & General</u>			
1. Tuition & fees	2,154,800	2,297,100	2,048,009
2. Gifts	438,600	435,000	394,292
3. Other	155,100	143,000	151,705
4. TOTAL EDUCATIONAL & GENERAL	2,748,500	2,875,100	2,594,006
<u>Auxiliary Enterprises</u>			
5. Room and Board	462,500	380,000	453,880
6. Other	57,800	51,000	54,986
7. TOTAL AUXILIARY ENTERPRISES	520,300	431,000	508,866
8. Student Aid & Other	60,000	77,000	59,112
9. TOTAL REVENUES	3,328,800	3,383,100	3,161,984
EXPENSES			
<u>Educational & General</u>			
10. General Administration	195,676	197,736	198,398
11. Student Services	332,341	322,040	341,670
12. Staff Benefits	167,700	152,700	140,868
13. Public Services & Information	98,440	97,860	108,571
14. General Institutional	153,711	156,718	152,038
15. Instructional	984,740	996,902	1,086,011
16. Library	86,112	86,112	91,184
17. Other Educational	7,430	7,430	6,980
18. Maintenance & Operation of Plant	173,240	148,706	171,351
19. TOTAL EDUCATIONAL & GENERAL	2,199,390	2,166,204	2,297,071
<u>OTHER EXPENSES</u>			
<u>Auxiliary Enterprises</u>			
20. Operations - General	21,264	21,239	18,186
21. Campus	80,997	97,382	107,111
22. Lourdes	47,838	54,230	55,330
23. Wick	242,285	218,100	233,930
24. TOTAL AUXILIARY ENTERPRISES	392,384	390,951	414,557
25. Deferred Repairs	-	60,000	-
26. Debt Services	506,846	470,945	446,067
27. Student Aid - Unfunded	240,180	295,000	267,963
28. TOTAL EXPENSES	3,328,800	3,383,100	3,425,658
29. Surplus (Deficit)	-0-	-0-	(263,674)

* Tentatively approved June 15, 1972

Final approval November 13, 1972

NEEDED

Rosary Hill has been very passive for the time prior to this writing. Passive in the sense that there was always the athletic field to accommodate the urges of the male beast who seeks to relieve his pent-up passion through the endeavors on a field of competition between himself and his peers (not bad for a jock, huh?). However, with the basketball team being the spearhead of male chauvinism as such on campus, we find now that the athletic field is not enough. When a group of men want to play football, they can go out on the back field behind Wick, or trudge all the way back to the athletic field. However, the more daring of the gendre venture into unknown territory—the front lawn.

The athletic field is, at its level spot, roughly 35 yards wide and 70 yards long. This, of course, is barring any interference from running into trees, poles, or the stone driveway. The widest and most spacious sport on the entire field is on a slope of roughly 20 degrees. For recreational purposes, however, there is always the ever-present slide. What all this is leading up to, as if you haven't already guessed, is a suggestion that we look for some spacious place to use for athletics, like the front lawn, and use the back lot for a class building or something.

Wayne King,
Sports Editor

UNDER ATTACK

Con't from pg. 1

David Allen), bluntly stating, "You've got the facts all wrong," thus devastating the argument, and never admitting to anything, were all put into practice against our panels. Unfortunately, but not uniquely, the guests took the upper hand, one way or another.

Questions from the audience came fast and furious, the attack most vociferous against David "Pussycat" Allen. However, nothing was ever accomplished because he posed every question with another question or a shifting of position, never admitting to anything. Bruce Simmeth will probably stand out in our minds as the most vehement of the questioners, but the question still remains, was the question answered by another question? Thus, the absurdity of the guest.

The shows were taped, an hour in length, with no extra run-over, thus no editing whatsoever. The producer will notify the PR office as to the dates of airing, so keep watching because, "From the campus of Rosary Hill College, Buffalo, NY, Abbie Hoffman is UNDER ATTACK."

This is the last issue of the Ascent for the semester.

... See you next year!

S.M. PAULA FOX, FINDS FASCINATION IN THE EAST.

While most students pored over books last year, under the burden of study, one of our faculty members had embarked on a most memorable trip. Sister Paula Fox, member of the English department, spent most of last year touring the East, visiting such countries as India, Thailand, Indonesia, the Philippines, Japan, Turkey and the Hawaiian Islands.

Sister Paula found the people warm and hospitable wherever she went. She said, "Each country was a whole new culture, a whole new world." Transportation varied from one extreme to the other but as Sister said, it got her there. She also noted that there were many college students across the world who were on a back-packing adventure.

On September 7, Sister left for India and Turkey on her travel-study grant. She brought back memories of the Taj Mahal with all its splendor and of Mount Everest, with all its majesty. While in India, Sister volunteered to help at Bangla Desh. There were as many as 6000 natives there, squeezed onto an area large enough for only 200. Sister's travel in India was cut short when the Pakistan War broke out.

December found her in Thailand, a storybook land with remarkably good food. And while we read about Saigon in the papers, Sister traveled through that war-torn city and throughout the other provinces.

In January, Sister visited Indonesia, stopping in such places as Java and Bali. The islands were beautiful and the slow pace of the people gave time to enjoy the beauty.

Later, Sister Paula traveled to the Philippines, then to Taiwan (formerly Formosa, "the beautiful island"). There Sister came in contact with Chinese culture, and met a most charming people who were anxious to make her visit comfortable.

April brought Sister Paula to Japan. She found herself there at the height of the cherry blossom season which provided a very awesome sight.

On May 3 Sister landed on the Hawaiian Islands. She visited some smaller islands (such as Molohai, where she spent two days at a leper colony) and the main island, Hawaii, where she was fortunate (?) enough to witness a volcano eruption.

In mid-May Sister headed homeward, stopping in San Francisco, Denver, and South Dakota, where she visited the Sisters' Indian mission.

We hope Sister enjoyed her trip and glad she's back.

RECORDING STUDIO AT R.H.C.

A group of faculty and students are working to establish a recording studio at Rosary Hill. The proposed studio would be located within Alverno Hall. It would be available to any faculty or students on a scheduled basis, and be staffed by students trained to use the equipment. The only cost to the user would be the wholesale price of the recording tape used. The facility would be capable of producing mastertapes, from which records could be cut.

The estimated cost of the studio is approximately \$1000.00. A petition has been circulated within the Music Department, which has resulted in 45 people pledging to contribute \$5.00 per person toward the cost of the studio. A desk will be set up in Wick Hall in the near future to secure more pledges. The pledges will be collected only if enough people respond to meet the \$1000 goal. It is also hoped that other sponsors may be attracted from the community-at-large, alumni and commercial enterprises. It is also possible that if the studio is set up on a sound financial basis and functions as an asset to the school this year, Music Department funds may be budgeted next year for further expansion.

The idea originated from some students within the music department. Larry Grisanti, Thom Dose, Roosevelt Wilson and Barry Willard are principally responsible. They have interested several of the instructors from the music department including Mr. Vasquez, Mr. Jones, and Mr. Vlahopoulous. Mr. Vasquez has consented to become the faculty advisor. Mr. Jones and Mr. Vlahopoulous have offered to assist in the physical planning, construction, and acoustical conditioning of the studio.

The equipment would include a 4 channel tape recorder, amplifier, playback speakers, headphones, microphones and other necessary accessories.

Reaction to the proposed studio has been enthusiastic.

"I think the idea is an excellent one, especially coming from the students. A recording studio is needed, not only for the Music Department, but for any student who might want to use it," was Mr. Claudio Vasquez's comment. Senior VOICE STUDENT Diane Eichler also had some good ideas in support of the studio including practice uses and personal files of recordings similar to the art students portfolio. She also suggested the establishment of a performance library, made up of recordings of the choir and senior recitals. The studio would be invaluable for making audition and scholarship application recordings, which must be of high quality.

The studio will increase the prestige of Rosary Hill and provide the students and faculty with a place to record their music. The idea of making a recording is an excellent one, but it needs YOUR help to become a reality. As the studio progresses the Ascent will keep you posted on developments, but it's up to YOU to make that progress. See Larry Grisanti or Thom Dose at their table in Wick and add YOUR pledge to the petition.

STEP ONE

RHC Veterans Club is coming on strong. Having gone through the proper administrative and student channels, they are now asking recognition as an official Rosary Hill organization with financial allotments. Before approaching the administration, they were prepared with a complete constitution, had elected their officers, opened up membership to any individual receiving veterans benefits, and agreed among themselves to use their abilities in a group effort to: 1) support fellow RHC veterans; 2) fellow RHC non vet students, and; 3) those Rosary Hill activities which would benefit the general school populace.

What will the administration do now? The vets have put their cards on the table. Even now the veterans are planning to sponsor a Beer Blast to raise funds for their first project. That is, to help a fellow RHC student (a non vet) to get through school. The Vets Club hasn't as yet been recognized; though the vets are rather non-plussed by the SEEMING apathy and red tape (the Army is Slightly worse than RHC).

Still, what if after all this, the beer blasts, benefits, publicity and enthusiasm, nothing is done? It's not likely the veterans will be the ones to back down. But, why should they extend their efforts to help non vet students if they are not supported by them? Ironically then, why should the administration give both support and money to an organization if the general student body refuses to

support it and benefit by it. The ANSWER lies between the sanction of the administration and the student government and the cooperation of the RHC students.

YEARBOOK '73 ... Oh! Yes!

There has been much concern regarding the 1973 Summit. Let us lay those concerns to rest.

There will be a yearbook this year. It will be edited by Kathy Kavanaugh and Maryann Schwab. Sister Marie Therese Dixon has consented to be the faculty advisor. Anyone wishing to work on the staff is requested to contact one of the editors or drop a note in campus mail: Summit, Box 690. Due to the financial cut back it will be necessary to charge \$5.00 for this Silver Anniversary edition. Anyone wishing to purchase a book is requested to fill in the request form below and return it with \$5.00 to one of the editors or mail to:

Rosary Hill College
Summit
Box 306

4380 Main Street

Buffalo, New York 14226

There will also be tables set up in Wick to collect for the book.

The deadline for all yearbook orders is: DECEMBER 1. We thank you for your cooperation.

The Editors

WHAT'S HAPPENIN'

TWO MACHINES FALL IN LOVE - What is love? Is it an inexplicable human emotion or is it a complex set of attitudes? Is love capable of bringing mankind together or is it by its very nature a division force in society? Is it what you see when you look into your lover's eyes the same as your lover sees when he looks into yours? What is the purpose or goal of love?

Dr. Richard Cimballo, Chairman, R.H.C. Psych Dept. will speak on the topic of love for about a half-hour, November 29 in Wick at 7:30. A panel discussion will follow which will include such people as Dr. Moran, Mr. Parker, and Mrs. Hennin. Come. You may learn something or at least gain a new insight.

JOHNNY GOT HIS GUN, a shocking anti-war film, is coming to the Wick Social Room November 30, 8 p.m. Admission is only \$.75 so be there to discover this story of a bomb blast victim.

The Art History Department of Canisius College presents "Art and Culture of the Eskimo and Indian of the Far North." Exhibit and sale of eskimo sculpture takes place in the library till Dec. 5.

Bonaventure presents "Cotton Comes to Harlem" Nov. 26 at 7:30 and 10:00 P. M.: The Search for the Creative Self", Nov. 28 at 8 p.m.; "Camelot" Nov. 29 at 7:30 p.m.

The Albright-Knox Education Department presents works from their fall adult workshop Nov. 29-Dec. 17. Works are now on view during gallery hours in the education department lobby and corridor.

The Albright-Knox Art Gallery presents Junior Film Series. Dec. 7-8. BREATHLESS will be shown by the French artist Jean-Luc Godard. With BREATHLESS, Godard rewrote the grammar of films, inventing a new language of cinema along the way. The hand-held camera adds to the feeling in improvisation.

Nov. 20 at 7:30, Grand Island High School gives you Gap Mangione Trio for just \$2.00.

The Amherst Players enact BORN YESTERDAY, a comedy by Garson Kanin, popular on Broadway beginning 25 years ago. STOP THE WORLD I WANT TO GET OFF and THE EFFECT OF GAMMA RAYS ON MAN -IN-THE-MOON MARIGOLDS round out the Players' repertoire for the '72-'73 season.

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SITTING and THE SAVING GRACE—In keeping with their policy of discovering and encouraging important new American playwrights, the Studio Arena proudly presents the world premier of two one-act plays by John Tobias. A witty, varied, and provocative evening is in store for those who come Nov. 9-Dec. 3. For curtain times and reservations call 856-5650.

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There will be a meeting of the
Freshman class, Nov. 28th in Wick 115,
11:30 A.M.
to discuss future class activities.

STUDENTS

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6th - November 10th in Registrar
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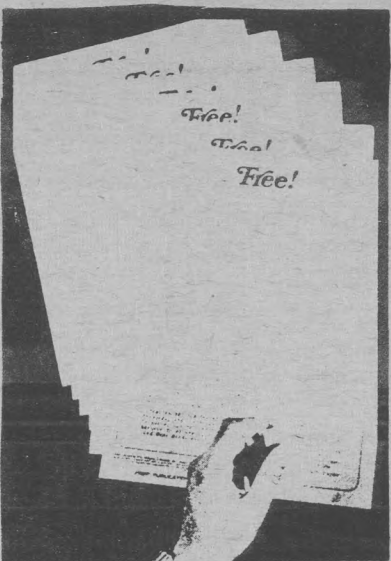
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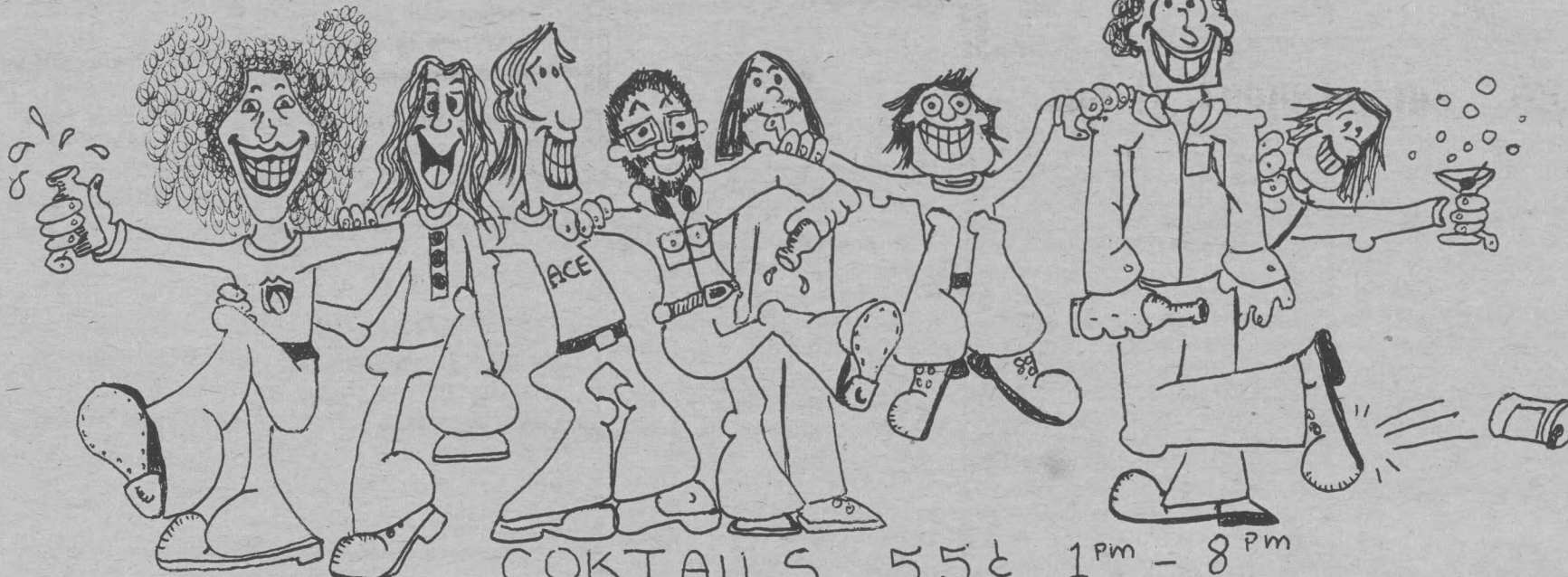
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